



と 2003.10.03  
土塚理弘  
Masahiro Totsuka

このハルポリッシュという作品は  
融合漫画です。  
居合はこの作品を見て頂ければ  
わかると思いますが、  
とても漫画に迫っている  
題材だと思います。  
それではお楽しみください。



と 2003.10.03  
みなもと悠  
You Minamoto

まさか、  
猫の存在と思っていた  
作者とコンビを組むことになるうとは……！  
人生ほんとに何が起こるか  
わかりません。  
とっても緊張しております……！  
頑張ります！

土塚理弘  
X  
みなもと悠  
You Minamoto  
X  
Masahiro Totsuka

ハルポリッシュ  
HARU POLISH

SHONEN  
CHAMPION  
COMICS

SHONEN  
CHAMPION  
COMICS

ハル  
POLISH  
ポリッシュ



土塚理弘  
X  
みなもと悠

秋田書店

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日本刀大好き少女岡本春。  
夢はMY日本刀を持ち  
神懸に飾り毎日拝むこと。  
そんな彼女が高校に入って  
出会ったのは「居合」。  
妖しく惨憺な光を放つ  
日本刀に魅せられた  
美少女達が繰り広げる  
真剣部活コメディ!!

少年チャンピオン・コミックス

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ブラック・ジャック 龍闘伝 1.5外伝 ビクル 板垣恵介+吉野幸雄

東京 秋田書店 発行

「ハルポリッシュ」の携帯用

待ち受けフロッピー時計の

もれなく手に入る!!

右のQRコードからアクセスして  
アンケートに答えてくれた方に  
もれなくプレゼント



ダウンロード期間

2011年10月7日まで

※応募資格には限りがあります。あらかじめご了承ください。  
※このキャンペーンは応募者数に限りがあります。

超豪華カラー口絵  
8ページつき!!

日本刀×美少女=居合!?

明日のよいち!

BAMBOO BLADE

土塚理弘

× みなもと悠

最強コンビが贈る美少女居合コメディーII

ハルポリッシュ  
携帯用待ち受け  
フロッピー時計を  
応募者全員に  
プレゼント!!

土塚理弘 × みなもと悠

秋田書店

土塚先生の美少女剣道コミック

BAMBOO BLADE B



⑥巻  
同時  
発売!  
土塚理弘 &  
スタジオねこ  
ガンガンコミックス  
美少女居合コメディ  
全15巻  
連載中

BAMBOO BLADE B

少年チャンピオン・コミックスは毎月③日発売です!!

「ハルポリッシュ」は

月刊 少年チャンピオン  
毎月6日発売

好評連載中!!

みなもと悠先生の「明日のよいち」全15巻絶賛発売中!

でまじく



HARU POLISH

「ハルポリッシュ」① 土塚理弘 ② みなもと悠

SHONEN  
CHAMPION  
COMICS

人丸  
HARU  
POL  
ボ  
エ



土塚理弘 

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少年チャンピオン・コミックス  
SHŌNEN CHAMPION COMICS

秋田書店

# はるポリッシュ

HARU POLISH



土塚理弘  
作画  
悠

Shounen Champion Comics  
Published in Monthly Shounen Champion





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AND BOYS.....67
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AND OGAMI-SENPAI.....131

★ This is a work of fiction.











— SPRING  
CHILD

TM: Haru is both her name and the word for spring

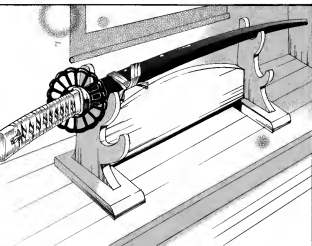
HARU  
(Spring)



I'VE  
BECOME A  
HIGH SCHOOL  
STUDENT!!

I'M  
HARU!!









AH!!

I'LL  
JUST HELP  
MYSELF~



FUG!!!

WAIT A  
MINUTE,  
HARU!!



HEW,  
THAT YOU  
REMEM-  
BERED? SO  
WELL IS A  
LITTLE...

GM-  
MEEEE!!  
UOOOO!!



YOU  
SAID YOU'D  
GIVE IT TO  
MEEEE!!

KATANA!  
KATANA-  
AAA!!



KYAAAA!!

12 YEARS  
EARLIER



CALM  
DOWN!  
HARU!!



WHAT ARE  
YOU DOING,  
HARU?



SORRY,  
MY DADDY

GRANDPAPA!  
YOU SHOULDN'T  
LEAVE SUCH  
A DANGEROUS  
THING WHERE  
CHILDREN CAN  
REACH IT.



LET GO OF  
THE CHAIN,  
GRANDPAPA!

IT'S DAN-  
GEROUS, YOU  
KNOW! CARRY-  
ING AROUND  
SOMETHING  
LIKE THAT!



LET ME  
SEE YOUR  
HANDS!  
ARE YOU  
HURT?  
ANY-  
WHERE?

GIVE  
IT BACK,  
GIVE ME!



I THOUGHT  
IT'D BE THE  
CASE IN SUCH  
A WAY THAT IT  
WOULDN'T BE  
UNUSUAL...

HOW  
STILL-  
ON.



**HARU  
WAAANTS  
THAT!**

**NOOO  
OOO!**



THAT'S  
RIGHT. WHEN  
YOU'RE AN  
ADULT.

...SO IF I  
BECOME AN  
ADULT, IT'LL  
BE OKAY?



HARU, THIS  
IS SOMETHING  
THAT CHILDREN  
SHOULDN'T  
TOUCH.

**DON'T  
SAY SUCH  
RIDICULOUS  
THINGS!**

ING-



AH...  
THAT'S FINE  
WHEN YOU'RE  
AN ADULT,  
OKAY?

AH...

**NOW THEN,  
WHAT SHALL  
I DO...**



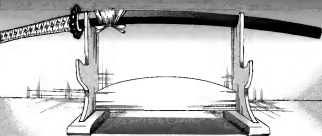
THEN,  
WHEN HARU  
BECOMES  
AN ADULT.

**GIVE  
THIS TO  
HARU!!**











IF YOU  
SEE IT  
ONCE, YOU  
PROBABLY  
WON'T BE  
ABLE TO  
FORGET  
IT.

AMIDST  
A BLUSH-  
BLACKISH  
LIGHT, IT  
GLIMMERED  
OBVIOUSLY.

LOOKING  
AT THAT LIGHT,  
IT FELT AS IF  
I WAS BEING  
DRANK IN.

...

DEFINITELY

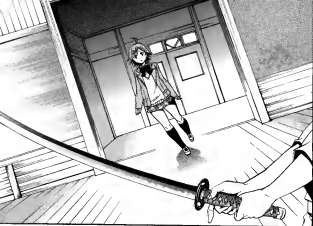
SHIVERING  
AS IF THE  
VERY DEPTHS  
OF MY SOUL  
HAD BEEN  
FROZEN.















UWA~  
IT'S A REAL  
HIGH-QUALITY  
ITEM

THE  
DETAILS OF  
CONSTRUCTION  
AND GLEAN OF  
THE BLADE ARE  
DIFFERENT,  
THOUGH.

THAT'S BECAUSE  
IT WAS MADE TO-  
ORDER, CREATED  
BY A SKILLFUL  
CRAFTSMAN.



MORE IM-  
PORTANTLY  
IS THIS AL-  
RIGHT

YES...  
I'M 66-  
COND YEAR  
KATRYASA  
WAKANA.

THE  
ENTRANCE  
CEREMONY  
HAS STARTED,  
HASN'T IT?



I'M  
OKAWOTO  
HARU.

A  
FIRST  
YEAR.

YOU'RE  
MY SENPAI,  
RIGHT?



THIS IS  
THE END, SO  
I FELT LIKE  
SWINGING  
THE SWORD  
HERE.

IT CAN  
BE USED  
FOR CLUB  
ACTIVITIES.



I SEE, SHE  
DOESN'T LI-  
TEN TO WHAT  
OTHERS SAY?

WHY  
ARE YOU  
WAVING IT  
AROUND  
HERE?

BUT EVEN  
IF IT'S A FAKE,  
HOW COME IT'S  
AT SCHOOL?











IT ISN'T  
JUST SOME  
SORT OF  
DECORATION.

THAT  
IS WHAT I  
BELIEVE.



IS SOME-  
THING THAT  
WAS BORN  
TO KILL  
PEOPLE.

IT HAS  
NO OTHER  
PURPOSE.







IAI.

A TYPE  
OF MARTIAL  
ART UTILIZING  
THE JAPANESE  
SWORD IN A  
SWORD-DRAWING  
TECHNIQUE.

A TECHNIQUE  
THAT INCLUDES  
FROM THE TIME A  
SWORD IS DRAWN  
TO THE TIME IT IS  
RETURNED TO THE  
SCABBARD AS A  
SINGLE ITERATION  
OF THE MARTIAL  
ART. VIEWED IN A  
GLOBAL SENSE, IT  
IS VERY UNIQUE.

UNLIKE OTHER  
MARTIAL ARTS,  
THERE EXISTS NO  
OPPONENT TO FIGHT.  
INSTEAD, YOU CROSS  
SWORDS WITH AN  
OPPONENT CREATED  
FROM YOUR OWN  
IMAGINATION.

THEY  
JOINED THE IAIJO  
CLUB WITHOUT AN  
UNDERSTANDING OF  
THE KATANA'S TRUE  
ESSENCE, SEEING  
NOTHING BUT ITS  
OUTWARD APPEAR-  
ANCE...

EXCEPT  
FOR ME, ALL  
OF THE OTHER  
MEMBERS  
WERE LIKE  
YOU...

BECAUSE  
IT WAS  
STYLISH...

BECAUSE  
THEY  
WANTED  
TO BRING  
ONE.

BECAUSE  
THEY  
WANTED TO  
HOLD A  
KATANA.



WHEN THAT  
PERSON LEFT  
THIS CLUB, I  
THOUGHT I  
WOULD LEAVE  
IT, TOO...



THAT'S  
RIGHT.

EXCEPT FOR  
THE PERSON  
WHO TAUGHT  
ME IAI...



I FIGURED  
IT'D TAKE THE  
OPPORTUNITY  
TO JUST SHUT  
IT DOWN.

ONCE THE  
UPPERCLASSMEN  
GRADUATED, I  
WAS LEFT AS THE  
CLUB'S SOLO  
MEMBER.



IF  
YOU'LL  
EXCUSE  
ME,

IF YOU'RE  
INTERESTED IN A  
CLUB FOR PEOPLE  
WHO LOVE JAPANESE  
ANIME'S, THEN  
PLEASE FEEL FREE  
TO CREATE ONE.



SINCE THE  
CLUB IS END-  
ING... I WAS  
WONDERING IF  
YOU WOULD  
LET ME GIVE  
THAT KATANA  
...

IF IT'S  
ALRIGHT  
WITH YOU  
...



KATANA-  
WA-SAN.

UH...



EVEN THOUGH  
IT'S A FOOL,  
IT STILL HAS  
AN EDGE. SO  
THINK BEFORE  
HANDLING IT.





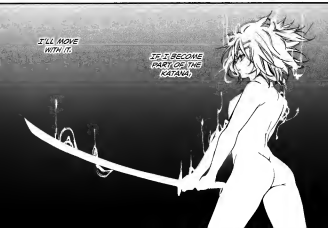


TM And ©1995





THE ANGLE OF THE KATANA SASH WERE AROUND THE WAIST











THERE IS  
NO HESITA-  
TION IN HER  
SWORD-  
PLAYBACK.

HER  
FORM IS  
ALL OVER  
THE PLACE,  
BUT



THIS IS HER  
FIRST TIME  
EXHIBITING  
A NATURAL  
BUTT TO

...MOVIE



AH

I  
REMEM-  
BER.



I'M  
SURE  
BACK  
THEN

IT  
CALLED  
OUT TO  
ME.



IT'S  
NATURAL.













BUT SHE'S  
AWFULLY  
WEAK...

WELL... SHE'S  
ALREADY  
SEEN BORN



THE  
CHILD?

WHY ARE  
YOU...

DID  
YOU COME  
ALL THE  
WAY FROM  
GULF



FORGED  
THIS FOR THAT  
CHILD'S SANE.

I



THIS WAS  
NECESSARY,  
SO I WENT  
AHEAD AND  
FORGED IT.

DIDN'T  
YOU AL-  
READY  
RETIRE  
...



A  
KATANA?

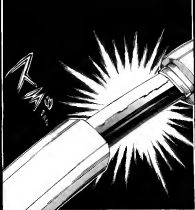
SAYING  
"FORGED",  
YOU CAN'T  
MEAN...



AT THE  
SAME TIME  
IT IS ALSO  
SOMETHING  
WHICH PRO-  
TECTS

THE KATANA  
IS A THING  
WHICH KILLS  
PEOPLE.

HOW-  
EVER,



THAT RAPHAEL  
WILL PROTECT  
HER AND GIVE HER  
THE STRENGTH  
TO LIVE.



I FORGED  
THIS FOR THE  
NEWBORN'S  
SAKE.



DAD,  
ARE YOU  
ALRIGHT?

OVER-  
DOING IT  
AT YOUR  
AGE -



IF YOU  
FORGOTTER  
THERE'S  
THE POS-  
SIBILITY IT  
WILL CON-  
SUME HER.



NEVERTHE-  
LESS, BE  
CAREFUL.

FOR  
SO SMALL A  
CHILD, THIS IS  
TOO STRONG A  
POWER.







I'M CERTAIN SHE WAS SAVED THANKS TO THIS.



WOULD JUST GO AND FORM A KOTENAI FOR HIS FAMILY'S SAKE WAS SOMETHING I'D NEVER ALLOWED.



THAT DAD, WHO LIVED ONLY FOR HIS WORK AND WENT SO FAR AS TO TURN HIS BACK ON HIS FAMILY.



WHEN HARU GETS A LITTLE BIT OLDER, I'LL GIVE HER THAT KOTENAI.

UNTIL THEN, I'LL KEEP CHARGE OF IT.

SINCE THIS SORT OF DIVINE PROTECTION BEINGS A BIT TOO STRONG FOR HER.



IN THE END, IT'S AS IF HE DID LEAVE SOMETHING BEHIND FOR HIS FAMILY.

HARU GREW HEALTHIER, AND THE NEXT DAY DAD PASSED AWAY.

A close-up, black and white manga-style illustration of a young girl's face. She has dark, shoulder-length hair with bangs and large, expressive eyes. Her expression is one of intense focus or determination. The lighting is dramatic, with strong highlights and shadows.

*THIS GIRL  
CAN ALSO*

*FEEL THE  
SOUL OF THE  
KATANA.*

















HOPE!  
BUT I'LL  
DEFINITE-  
LY FIND  
ONE!

IF WE FIND  
ONE MORE  
MEMBER, THE  
JAPPO CLUB  
WILL BE ABLE  
TO CONTINUE.

CAN YOU  
THINK OF  
ANYONE?



A REAL  
SWORD?

NOW!  
I WANT  
TO!



THE  
JAPPO'S  
POLISHED  
FORM.

OKAY,  
LET'S DO  
THIS!

.....I'VE  
STARTED  
WANTING  
TO SEE IT.



FIGHTING THE  
KATANA'S TRUE  
ESSENCE...

BEING  
ABLE TO  
FEEL THE  
KATANA'S  
SOUL—

THOUGH IT  
WILL PROBABLY  
BE INCREDIBLY  
DANGEROUS.





the sound of the door opening













TOTSUKA MASAHIRO

×

MINAMOTO YUU

You can tie  
the uniform's  
ribbon however  
you want!!

I have a  
black ribbon  
and a red  
ribbon ☆



Incidentally,  
the school bag can  
also be any style  
you want



Hello, I am Totsuka Masahiro.  
It's nice to meet you.



This is a cat.  
I am not a cat.

It inevitably ends up  
appearing in my works.  
Please show it some love.

CHAPTER 2 HARU  
AND BOYS





EVERYONE  
CALLS ME  
NARU!

HELLO

IF YOU  
HEARD  
YOU CAN  
TALK

OH-  
MY-  
GOD-  
NARU!



I'M  
IN

THIS  
SPRING, I  
ENTERED  
SAKOHO-  
MORI HIGH  
SCHOOL.

HAS BEEN  
4-ED AND  
HAVE BLOOD  
TYPE B.



SINCE  
THE DAY IS  
RIGHT IN THE  
MIDDLE OF  
THEIR, MAGA-  
JONES LIST IT  
DIFFERENTLY.

AS FOR MY  
SIDE... I'M  
NOT REALLY  
ALARM ABOUT  
IT.

BEING  
BORN ON  
A-20 MAKES  
ME EITHER AN  
ARCE OR A  
TALOUS.

The usual, the and Talous children in the two characters from David Smith.



OF  
ALPHEBAN

SO  
IT COMES  
DOWN TO  
WHETHER  
I'M NOT



BY  
THE ONLY  
MEMBERS

I DECIDED  
TO JOIN THE  
SAPP CLUB  
AS AN EXTRA-  
CURRICULAR.

ARE  
HE AND  
KATHARIN  
MAGNA-  
GENERAL.

SO  
I'LL GO  
TO HELP  
SOMETHING  
LIKE THE  
JAPANESE  
SWORDS I  
LOVE SO  
MUCH.





there  
is



ONE VERY  
TROUBLING  
THING—



IF WE  
DON'T FIND  
ONE MORE  
PERSON  
INTERESTED  
IN JOINING,  
WE WON'T BE  
RECOGNIZED  
AS A CLUB.

I HAVE  
TO TRY MY  
BEST AND  
LOOK AROUND  
FOR PEOPLE  
TO RECRUIT  
BUT....



YONHON  
ME



-KNEELING  
TAN-



On: Haruhito and Tsukuru-ate = striking with the butt of the kat









SHE  
CUT DOWN  
TWO.

TWO.



WAKABAYASHI  
AFTER  
REACHING  
HER ENEMY.



WAKABAYASHI  
AFTER  
REACHING  
HER ENEMY  
TWO. TWO. TWO.  
TWO. TWO. TWO.



FINALLY  
CLEAR THE  
BLOOD OFF

WITH A  
RESEMBLING  
HANDLER.



TO THE  
FUTURE  
ENDLESS  
FIGHT.

WAKABAYASHI  
AFTER  
REACHING  
HER ENEMY



































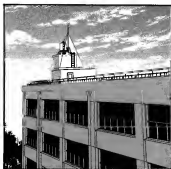




YOU'RE  
IN THE  
WAY.











YOU WANT  
TO BORROW MY  
KATANA TO USE IN  
DEFEATING THE  
SLASHER

BLUNT





DE-  
SAPES



DON'T  
DO ANYTHING  
WHERE I'M NOT  
WATCHING!

RIGHT NOW,  
I'M THE ONE  
RESPONSIBLE  
FOR WHAT  
HAPPENS AT  
THE CLUB.

SHHHH



LEAVING  
THIS GIRL  
WAS A  
MISTAKE

IS A BIT...  
FRIGHTENING...



IS THAT  
REALLY?

SOMETHING  
I SHOULD  
BEHOLD  
MAYBE  
...IT IS  
NOT A LITTLE  
ONE BY



BUT

REACTING



MAYBE I'M  
REACTING  
A LITTLE



WHAT IS IT  
THAT EXISTS  
BETWEEN  
HUMANITY  
AND THE  
NATURAL

THAT  
REACTION

WAS IT  
THE SORT YOU'D  
EXPECT OF SOME-  
ONE HANDLING A  
SWORD FOR THE  
FIRST TIME. IT'S  
ALMOST AS IF  
SHE WERE BORN  
PREPARED  
TO THEM....

SLUMP



HAH!

—ANYWAY, DON'T SAY SUCH STUPID THINGS.

YOU CAN'T ATTACK THE SLASHER. PLEASE GO HOME BEFORE IT GETS DARK TONIGHT.



HAH~H~



AND SHE'LL BE COMPLETELY SURPRISED WHEN WE GET A WHOLE TON OF NEW MEMBERS!

I'LL MAKE A COOL RECRUITMENT POSTER AND POST IT UP AROUND THE SCHOOL.

Recruitment Poster

Recruitment Poster

WHAT DO YOU THINK OF THIS FOR OUR CLUB?

WE'LL JOIN!!



OK, FINE.

KITANAKA-LANPIS GO STUDY!

THEN I'LL QUICKLY GATHER CLUB MEMBERS SO WE CAN DO CLUB ACTIVITIES!









WHAT WE  
CAN DO  
FOR THEIR  
SAKE—

IS TO BUY  
MAGAZINES  
AND COMIC  
VOLUMES IN  
RECOGNITION  
OF THEIR  
ACHIEVEMENTS.

TO PREVENT  
GARDING-AGENCY  
CULTURE FROM  
FALLING INTO  
DECLINE!!

**SEEKING!**

# IAIDO CLUB

ANY SCHOOL YEAR,  
ANY GENDER

**IAI-KUN**

**IAI'S STRONG POINTS!!**

- ⑤ **IT'S COOL!!!!**
- ⑤ YOU CAN BEING A BATAKA ARBORN!
- ⑤ THERE'S A PRETTY SENPAI♡ IN THE CLUB
- ⑤ IT'S COOL!

FOR MORE INFORMATION

↓

aka: Completely misheard



















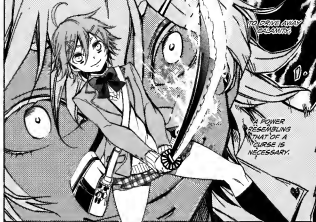
THERE  
MAY COME  
A TIME WHEN  
SHE MUST  
USE THAT  
POWER.

HOWEVER,

I HOPE IT  
WILL BE A  
LITTLE TOO  
POWERFUL  
FOR HER. IT  
MIGHT BE  
CLOSER TO  
A CURSE.

THAT  
SPIRIT  
WILL  
ALWAYS  
BE  
WITH  
HER.









AGUU  
AAH!!



RUN AWAY,  
HE'S DAN-  
GEROUS!!













IT'S A  
TOY.



# ハルポリ

## HARU POLISH

CHAPTER 2

SIDE B

BORN  
3/20.  
BLOOD  
TYPE A.



I'M  
TACHIBANA  
SHUN, A  
STUDENT AT  
SHINDENRYU  
HIGH SCHOOL  
AS OF THIS  
SPRING.  
I'M 15.

TM: Picoles Aphrodite and Aris Ilu are characters from Sora

UPON  
ENTERING  
SCHOOL,  
I WAS  
SURPRISED  
MET WITH A  
PROBLEM.



I DON'T  
REALLY  
KNOW MY  
SCHOOL.

SO  
IT COMES  
DOWN TO  
WHETHER I'M  
APPROXIMATE  
OR ALL...



3/20 IS EITHER  
PICOLES OR  
ARIS.



A LOT  
OF GIRLS  
HERE.

THERE  
ARE



ALL FOR  
TO MY HAVING  
ATTENDED  
AN ALL-BOYS  
JUNIOR HIGH  
SCHOOL. I  
HAVE ABSOL-  
UTELY NO  
RESISTANCE  
TO WOMEN.

I CAN'T  
TALK TO  
THEM OR  
EVEN LOOK  
THEM IN  
THE EYE.

THE  
REASON  
I'M THIS  
HOPELESS  
IS



SCARY.....  
I WONDER IF  
I'LL BE ABLE  
TO HAVE A  
NORMAL HIGH  
SCHOOL LIFE  
LIKE THIS.

FOR GIRLS  
TO CHANGE  
THEMSELVES  
UPON BE-  
COMING HIGH  
SCHOOL  
STUDENTS IS

EVEN THOUGH I  
NEVER THOUGHT  
MUCH OF THEM  
DURING  
ELEMENTARY  
SCHOOL.....

IS WHAT  
I'D BEEN  
THINKING.



SOMEHOW,  
I HAVE TO  
DO SOME-  
THING.....

CHANGING NAME  
AND AGING UP  
WENTON WITH THE  
SAME CHARACTER  
ARE MORE THOUGHT  
WITH A DIFFERENT  
READING.



AND ONLY MY  
INTERESTING  
NEW PERSONALITY  
I CAN DO



I WONDER  
IF I'D BE  
ABLE TO  
TALK TO  
HER.....



WELL,  
HEH... SHE  
MIGHT HAVE  
BEEN BORN IN  
THE SPRING.  
LOVE ME.

IF HE  
JOIN THE  
NAME CLUB  
HE MIGHT  
GET TO KNOW  
EACH OTHER  
BETTER.



I SEE.  
A CLUB.  
HEH.

ALRIGHT  
THAT'S  
GOTTA BE  
THE WAY  
TO GO!

"THE SAID  
CLUB IS  
CURRENTLY  
RECRUITING  
MEMBERS"



ARE  
ANY OF YOU  
INTERESTED  
IN THAT



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HEHE  
THAT'S...

OSAKIMOTO  
ACADEMY

OOO



WALKING  
CLEARLY...

.....THE  
TIME, I'LL  
BE HOME  
FOURTE.

.....BUT  
IF SHE  
RINGS AWAY  
FROM ME  
AGAIN...

IS SHE  
HEADING  
HOME  
ALONE?...  
THIS IS MY  
CHANCE.

SHOULD  
I TRY  
CALLING  
OUT TO  
HER?



HEHEHE

IF YOU'D  
LIKE, HOW  
ABOUT WALK-  
ING HOME  
TOGETHER—

HEY, YOU  
ON YOUR  
OWN?

I AM,  
TOO.



AT THIS RATE,  
I'LL DO MY WHOLE  
HIGH SCHOOL LIFE  
WITHOUT SPEAKING  
A SINGLE WORD  
TO A GIRL...

I'M JUST A  
PROSPERING  
GUY.

—NO GOOD,  
I GIVE UP.







IF I WERE  
THAT STRONG...  
WITH LEGS THAT  
LONG.....

IF I WERE  
LIKE THAT  
TOD.....



I'M SO  
AWOOL.

DAMMIT.

AWOOL.

ARE YOU  
ALRIGHT?

LM...

LM...



DAMMIT.  
DAMMIT.

DAMMIT.

I WANT TO  
BE STRONGER!

LM...

Q: Which of you is Yayoi  
and which is Satsuki?

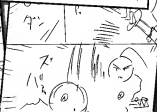
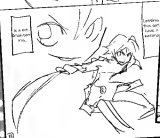
I'm  
Yayoi  
♡

I'm  
Satsuki  
♡



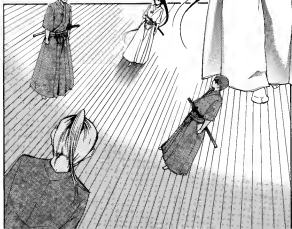
# ALL ABOUT HARU POLISH TOTSUKA MASAHIRO

With this work, Minamoto-san does the drawings for me, even when creating the name. By the way, this is the rough draft of the rough draft of the name. I ask Minamoto-san's opinion while I'm laying it out. Above all, since Minamoto-san is an expert Iai practitioner, I really depend on her.



CHAPTER 3 KATAYAMA-SENPAI  
AND OGAMI-SENPAI





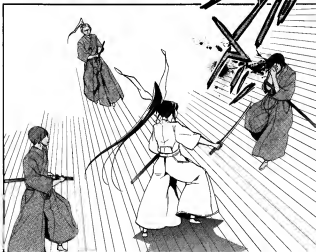


TL: Sanbou giri = three directional cutting



*STANDING IAI,  
SEVENTH FORM.  
SANBOU GIRI.*















SO COOL!

WHAAT?



SANBON  
GIRL, ENYI IT!

THAT LAST  
NOW RUN THE  
SEVENTH FORM  
STANDING 1A!



IF NOT,  
THEN WHILE YOU  
ARE GLACED AT  
THE BREASTS TO  
THE LEFT AND  
RIGHT, YOU WILL  
BE ATTACKED  
BY THE ENEMY  
IN FRONT.



THE  
POINT IS TO  
OVERWHELM  
THE FRONT  
ENEMY'S  
SPIRIT!

A KATA THAT  
GIVES A 3 PREC-  
ISION, AT PRESENT  
IS FRONT, TO THE  
LEFT AND TO THE  
RIGHT.





YOU RAN  
INTO THE  
SLASHER?!

WHA



WHAT HAPPENED?  
TELL ME EVERY-  
THING IN DETAIL,  
HARU-SAN!

WHAT AN  
INDIFFERENT  
REACTION...

YES.



THIS GIRL  
CAN'T  
ORGANIZE  
INFORMA-  
TION AT  
ALL!!

I COULDN'T  
UNDERSTAND  
A WORD OF  
THAT. IT  
MADE NO  
SENSE

THERE WAS  
A SENPAI  
WITH A SHORT  
SWORD WHO  
GOT ALL ANGRY  
AND STEPPED  
ON HIM.

THEN HE  
WENT INTO  
THE SCHOOL  
HAVING THE  
KITCHEN  
KNIFE AND

IN FRONT  
OF THE  
GATE  
AFTER  
SCHOOL.

WHA

A MAN  
CARRYING A  
KITCHEN KNIFE  
AND WEAVING A  
LUDICRUS  
AROUND THE  
KITCHEN KNIFE  
AND

A BOY  
FELL DOWN  
AND COULDN'T  
GET UP AND













AS IF BLOOD  
WERE ACTUALLY  
FALLING FROM IT

THEY'RE  
ALL  
FALLING  
FROM IT

THEY'RE  
ALL  
FALLING  
FROM IT





YOU'RE PRACTI-  
CALLY SHAKING IN  
YOUR BOOTS.

I CAN  
STAND  
ON MY  
OWN!!



P  
PLEASE  
LET GO  
OF ME!!



I THOUGHT YOU  
WERE REALLY  
SLICING THINGS...

TH-THAT'S  
BECAUSE



THERE'S NO  
WAY I WOULD  
CUT YOU.



BO-  
ODDO...



IT  
CAN'T CUT  
ANYONE.

THIS IS AN  
IMITATION  
BLADE.



















I HAVE NO INTENTIONS  
OF RETURNING,  
KATAYAMA.

TO THE  
SADO  
CLUB?



























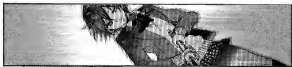






WHY DID  
SHE APPEAR.

AND YET,  
WHAT WAS  
THAT.



HE'S HEADING  
FOR THE  
FIRST YEARS'  
BUILDING..?

OSAKI-  
SENPAI?



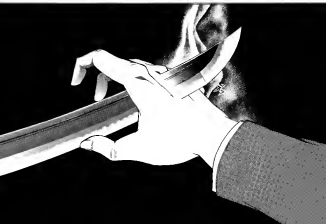
THE FIRST  
YEAR, OVER  
TH-

FIRST  
YEAR.























USING HER, I WILL  
DEFINITELY—

ORANGE  
HARD

I THINK  
IT'S  
SOMETHING  
I CAN  
GRASP.

NO, I WILL  
DEFINITELY  
GRASP IT.

THERE ISN'T  
ANY MORE  
LEFT.

I'LL TALK  
ABOUT  
TRAINING—HER  
PURING CLUB  
ACTIVITIES.



WITH IAL, I'LL  
INSTALL IN HER  
THE PRINCIPLES OF  
SWORDSMANSHIP.

# ハルポリッシュ

HARU POLISH

## CHAPTER 3

SIDE  
B





I'M THE  
STUDENT  
COUNCIL  
PRESIDENT



I'VE BEEN  
LIKE THAT  
SINCE  
I WAS  
LITTLE.

I  
ABSOLUTELY  
HATE  
CRUELTY.



IF YOU  
BULLY  
ANYONE-  
AGAIN, I'LL  
TEACH YOU  
A LESSON!

DAMNIT,  
I'LL  
PUNISH  
THAT BOY!





BUT THE BOYS  
WERE UP TO  
NO GOOD.

DON'T YOU  
KNOW-I YOU  
SHOULDN'T  
GET INTO  
FIGHTS WITH  
BOYS!!



HEY  
UENA-CLIM!



IT'S NO GOOD IF  
YOU WON'T  
ACT MORE  
GRACEFULLY!

THAT'S  
NOT  
WHAT I  
MEAN.

I'M SAYING  
THAT GIRLS  
SHOULDN'T DO  
SUCH VIOLENT  
THINGS.

IF THAT'S HOW  
THINGS WERE, IT  
WOULD HAVE BEEN  
BETTER IF I WERE  
BORN A BOY.

THOSE  
EXPECT-  
TATIONS.



IF I'M  
NOT A  
BOY,

AM I  
UNABLE  
TO LIVE  
MY LIFE  
FREELY  
.....?











STAY TRUE TO  
YOURSELF!!

LIVING HONESTLY!!  
LIVING STRONGLY!!  
REGARDLESS OF  
WHETHER YOU'RE A  
BOY OR GIRL!!

りん



IAI...?



N-MOT AT  
ALL

ARE YOU  
INTERESTED  
IN IT?







HOW DANGEROUS IS THAT?? AS THE STUDENT COUNCIL PRESIDENT, I MUST MAKE THEM STOP IMMEDIATELY!!

SOME SORT OF CLUB ACTIVITY WHERE THEY WAVE AROUND A KATANA....



TO HAVE IT AROUND SO FORCEFULLY, USING ALL OF ONE'S STRENGTH!!

THAT SORT OF THE KAHN THING IS WHAT IS DONE WITH THAT BLEADING, SHARP BLADE



NOT THAT, IT'S ABOUT A CONSULTATION CONCERNING CLUB ACTIVITIES.

HERE, CANDY. YOU CAN HAVE IT.



OYA, IF IT WASN'T THE STUDENT COUNCIL PRESIDENT MAKES-DAN-KUN.

PRINCIPAL, I HAVE SOMETHING TO TALK ABOUT



HEY,  
SATSUKI~  
YAYOI~



AH...

I'M OFF ON A  
BUSINESS TRIP  
NOW. SEE YOU  
LATER~ ♪



HAJ,  
WOULDN'T  
IT BE  
BETTER IF  
YOU GO  
ALONE~?

IT'S JUST  
FOR TODAY,  
SO COME TO  
CLUB ACTIVE-  
THERESS.

WE'RE  
BEING  
OBSERVED  
TODAYAY.

EHHA, BUT  
WE'RE  
BUSY~



THERE'S RIGHT.  
TODAY WE'RE  
DOING A SET-UP  
OBSERVATION~

SHE WAS IN  
THE DOOR  
JUST NOW...



WHY!!!  
WHY!!!

YOU MIGHT GET  
ENLIGHTENED  
WITH A WHOLE  
TON OF BOYS,  
YOU KNOW~ ♪

YOU CAN'T  
ENTER A  
CLUB WITH  
ACTIVITIES  
LIKE THAT!!



ALRIGHT,  
IT'S THE PERFECT  
OPPORTUNITY.  
I'LL PHASE IT ON  
ALL THE HEADERS  
THERE!!

SOMETHING  
COOL-LIKE  
THAT...  
WEARING  
THOSE COOL  
HAKAMA...



WAITING  
AROUND  
SOMETHING  
DANGEROUS  
LIKE THAT...

SOMETHING  
LIKE THAT...



LIKE  
THAT...















2ND YEAR

KATAYAMA WAKANA

2ND YEAR

HASEGAWA HINAKO

3RD YEAR

OGAMI TOSHI



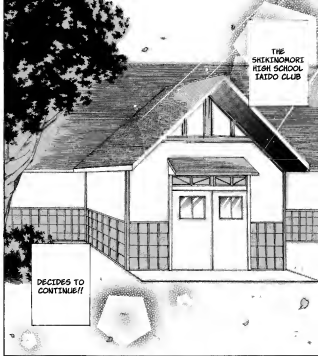
1ST YEAR

OKAMOTO HARU



1ST YEAR

TACHIOKA SHUN







Special Thanks  
to all the  
people who  
helped me  
And You!!





SHŌNEN CHAMPION COMICS

# ハルポリッシュ①

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orinjido  
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イニポリティ  
HUMAN POLITICS



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